

thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

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3 Student sees world through cultured lens



4 Residence-hall living provides big benefits

Australian playwright of 'Bustown' watches students bring work to life



NICHOLAS CADY | THE COLLEGIAN

Sam Johnson, senior in theater, and **Kelli Young**, sophomore in theater, portray Axel and Corvette in the theater department's production of the comedy "Bustown" by Australian playwright Lachlan Philpott. Showings will take place tonight through Sunday, as well as Feb. 12-14, at 7:30 p.m. and at 2:30 p.m. on Feb. 15 in Nichols Hall's Mark A. Chapman Theatre.

BY ABDURAHMAN BASHA
THE COLLEGIAN

Lachlan Philpott, playwright of "Bustown," traveled all the way from Australia to Manhattan to attend rehearsals and watch his script come alive in the U.S. for the first time.

"Bustown" opened Thursday at Mark A. Chapman Theatre in Nichols Hall.

Set in a post-apocalyptic junkyard town called Bustown, the play focuses on young residents who dream of escaping their tiny town in the middle of nowhere and how their decisions affect the whole

town in a way that relates to how the world truly runs.

The main characters, Axel and Corvette, are most tempted to wait no longer and just grab a set of keys and run off.

Both actress Kelli Young, sophomore in theater who plays Corvette, and actor Blake Cordell, junior in applied music, used the word family to describe the K-State theater community. They both said it's the best part of the whole process, as everything gets easier when you deal with family.

"It's been a huge part of my life ever since I was little," Young said. "I've been doing acting and singing – and whatever that involves being on stage really – for as

long as I can remember."

Young said she was nervous, yet excited, because this was her first audition to act in a play.

"It's the coolest experience I've had in theater so far," Young said. "We're so lucky because we get to work with the person who has the most accurate possible perspective on the play: the person who wrote it. Lachlan is a really easy going and a fun person to work with and that just makes for good communication between him and us the actors and helps us understand how he wants certain actions to be portrayed and so forth."

CONTINUED ON PAGE 3, "BUSTOWN"

Student senators consider funding, appoint new members

BY BRIDGET BERAN
THE COLLEGIAN

Appointments and funding were central to the Student Governing Association's quick meeting on Thursday. SGA started off its meeting, however, with a visit from new women's soccer coach, Michael Dibbini.

Dibbini spoke with senators about the developments in the women's soccer program. According to Dibbini, the team will be heavily recruited from Kansas and southern California, Dibbini's backyard. However, he assured senators that they would also be looking to the south and internationally to recruit the best possible players. Dibbini said he expects that women's soccer will have 14 full scholarships available to award by the second year of play. The wait will be due to the continuation of the equestrian team's scholarships.

He also mentioned that a former assistant coach of Dibbini's had been hired and would start March 1. While women's soccer is expected to play in Memorial Stadium once their season begins in the fall of 2016, Dibbini said that they are open to looking at other locations for the team.

Christa McKittrick, senior in accounting, presented about a recent push to local government from the SGA executive board to institute a renter's bill of rights to help protect student renters throughout Manhattan.

Brion Bircher, senior in political science, was approved as student senator for the College of Arts and Sciences and Damien Downes, graduate student in genetics, was approved as student senator for the Graduate School.

Senators approved \$300 for Phi Mu Alpha to bring Brett Valiant to do a concert at All Faiths Chapel. Funding was also approved for the KSU Choral Ambassadors to travel to Kansas Music Educators Association In-Service Conference in Wichita, Kansas.

Funding was approved for the American Choral Directors Association to send seven members to its national convention in Salt Lake City. Senators also approved funding to help put on K-State's Open House. The Creative Arts Therapy Students also received funding to send 10 members to the North American Drama Therapy Association Central Region Conference.

New legislation included an allocation to the Asian American Student Union to host hearandnow theatre in Little Theater. Senators also heard legislation for an allocation to the African Student Union to host African Cultural Night on April 18. The Black Student Union also requested funding for members to travel to the Big 12 Conference on Black Student Government in Stillwater, Oklahoma, Feb. 26-28.

Funding for the International Coordinating Council was also considered to host International Week April 6-12. On the Spot Improv Club requested funding for Delfestopia to commemorate the late Del Close, an alumnus of K-State, April 24-25.

Volunteers train to change status quo of domestic violence, sexual assault

BY ANDREW SHORES
THE COLLEGIAN

During the month of February, many people take the opportunity to celebrate Valentine's Day as a way to spread love and honor relationships. It is a light-hearted tradition that is often taken for granted. The sad fact is that safety, love and affection are not guaranteed.

For many women, there is nothing to celebrate and they have no voice. These women are often forced to suffer in silence. In a recent study by the Center for Disease Control, it was found that 45.4 percent of American women reported being raped by a current or former partner.

While problems of domestic violence exist all over the world, problems also exist in our community and campus. According to Annual Campus Security and Fire Safety Report in 2014, K-State witnessed 10 cases of on-campus domestic violence ar-

rests and referrals in 2013, eight of which occurred in residential facilities. That being said, volunteers in Manhattan are working hard to change the status quo.

Formerly known as the Women's Center, the Center for Advocacy, Response and Education emerged last August with a new name and new co-coordinators. Jessica Haymaker and Jenna Tripodi, co-coordinators of CARE, both attended K-State and returned to Manhattan in hopes of advocating, helping and educating students.

According to Tripodi, one in five women and one in 16 men report being sexually assaulted on college campuses. She said that these crimes are under-reported, especially in males. CARE is completely confidential and offers a multitude of support for those who have been victims. Haymaker said that the first three weeks of this semester has been busy for their office.

The center is hosting events through February until the end of the semester, including tables in the K-State Student Union, a

showcase of art by survivors in the William T. Kemper gallery and a course at the University for Mankind called "Yes Means Yes" based on teaching education on sexual consent.

Tripodi and Haymaker both said they believe that better sexual education could help make a difference in violent and sexual crimes and make people more comfortable when listening to survivor accounts.

The Crisis Center, Inc., of Manhattan has also served Riley County since 1979 and has very good relations with campus services. Haymaker is a former employee of The Crisis Center and is still closely involved. They offer free, confidential assistance including services such as a 24-hour hotline, shelter, support groups and legal advice.

In partnership with CARE, The Crisis Center, Inc. is hosting a Domestic Violence and Sexual Assault Volunteer Training and Workshop. The events will take place this Saturday and next Saturday, Feb. 14, from 9 a.m. to 5 p.m.. Anyone is welcome to be a



HANNAH HUNSINGER | THE COLLEGIAN

Located on the second floor of Holton Hall, what used to be the Women's Center, reopened in 2014 as the Center for Advocacy Response and Education. CARE is teaming up with the Crisis Center to offer a Domestic Violence and Sexual Assault Training and Workshop where participants will be equipped to support victims of domestic violence and sexual assault properly.

volunteer although spots are limited.

The workshop will focus on skill-building on how to properly support those who have been battered or sexually assaulted. No prior knowledge or experience is required of those interested in

helping. Registration is \$15, and those interested in registering can call 785-539-7935 to reserve their spot.

In Manhattan, The Crisis Center not only trains dedicated volunteers but also accepts donations. Toiletries, clothing, home

furnishings and monetary donations are all accepted for victims who are fighting back to regain control of their lives. The Crisis Center has a 24-hour hotline that can always be reached at 785-539-2785. Help is just a phone call away.

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8 Depletes of strength
12 Miss Piggy's pronoun
13 "Finding —"
14 Earthenware pot
15 Clock part
17 Lunch hour
18 Heal
19 Alternative to glossy
20 Western resort lake
22 Revue segment
24 Jung-frau's range
25 Defense headquarters
29 Marseilles monarch
30 Specialized vocabulary
31 Raw rock

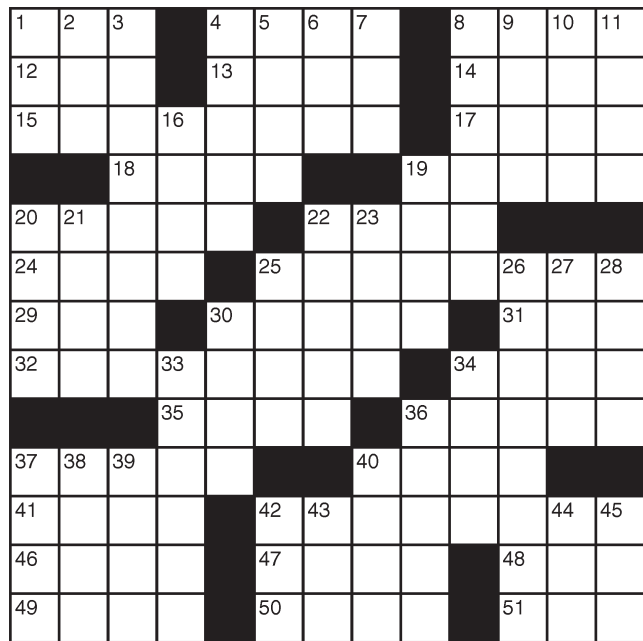
DOWN

1 Pump up the volume
19 Barack's 2012 rival
38 Met melody
39 Type of club
40 Uppity sort
42 Standard
43 Ms. Mendes
44 Expert
45 Wrap up

Solution time: 26 mins.

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Yesterday's answer 2-6



2-6 CRYPTOQUIP

R S M C Y H T U A C Y H T G G H A R P C

M Z C E Q G T K C Q S S T K C Y

B C N T K T U C , B R U D Z C R N G T U C H

Y C R N "X C P C Y G D Z C R G H K Q E."

Yesterday's Cryptoquip: WHENEVER A DEVIL USES SOME DEVICE AS A MEMORY AID, WOULD YOU CALL THAT A DEMONIC MNEMONIC?

Today's Cryptoquip Clue: M equals T

THE BLOTTER

ARREST REPORTS

Wednesday, Feb. 4

Chanel Sade Foster, of the 1400 block of Humboldt Street, was booked for probation violation. Bond was set at \$1,500.

Tony James Hoover, of the 2300 block of Vineyard Circle, was booked for driving with a cancelled, suspended or revoked license. Bond was set at \$750.

Helen Louise Ablah, of Moore Hall, was booked for driving under the influence and failure to stop at an injury-related accident. Bond was set at \$2,500.

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What's the point in having lower taxes if it my tax refund goes to paying higher tuition?

I'm just ready for all the Valentine's candy to go on sale.

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Valentine's Day

Section

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Published

Wednesday, Feb. 4 and Tuesday, Feb. 10

785-532-6560 • 118 Kedzie Hall Manhattan, KS

International student sees beauty in cultural differences



ALLISON EVANS | THE COLLEGIAN

Fabiana Zalazar-Vega, sophomore in apparel marketing, has lived in several places throughout the world and wants to spend her life continuing to travel. A fashionable piece she has collected from her travels is her bag from Ghana.

By LIZ HOLSWORTH
THE COLLEGIAN

Fabiana Zalazar-Vega's family has moved from Brazil to Senegal to Ghana throughout her life, allowing her to experience new languages, cultures and different ways of life. Originally from Paraguay, she has now settled in Manhattan as a sophomore in fashion marketing.

Zalazar-Vega recalls first hearing about K-State from her dad's colleagues; they attended K-State and she said their experience sounded amazing.

"I gave a look through the K-State website and loved the colors and mascot and the architecture was nothing I had seen before," Zalazar-Vega said.

Upon her arrival in Manhattan, she had her worries. In the end, however, the small size and close community ended up being what she was looking for.

"In high school, they told us university would be a lot bigger and it would be difficult to find a tight-knit community like we had," Zalazar-Vega said. "(But) K-State is a family, like everyone says."

In the time Zalazar-Vega has been at K-State, she has made an impact on her peers. Hattie Doolittle, junior in apparel and textiles, said that what she likes best about Zalazar-Vega is that she is so cultured and open-minded about everything.

"Being from another country and managing to go through rush and get into a house is impressive

for just doing it for the experience," Doolittle said. "We also share a lot of common interests like fashion and world travel. I think she's a great addition to the K-State family and I'm very grateful I get to know her."

Zalazar-Vega said she does not like to compare the places she has lived because they are all so different; instead, they each hold a special place in her heart.

"Every place I visited has its own beauty," Zalazar-Vega said. "I am a city girl, but Manhattan is so relaxed and quiet, which I love."

Living in so many places has given Zalazar-Vega a great appreciation for different cultures, specifically when it comes to fashion. This is one of the reasons she grew to love fashion and want to study it. Her family now lives in London and although going from London to Kansas can be fashionably different, she said that is what fashion is all about.

"It represents the values and cultures of a place," Zalazar-Vega said.

She has experienced firsthand the many ways people can express their cultures through dress. Living in Senegal and Ghana, Zalazar-Vega said she witnessed how fashion correlates with culture, such as with specific fabrics and ways of dressing. As far as life after graduation, she said she cannot see herself staying in one place for too long.

"Due to the lifestyle I've been exposed to growing up, I want to keep traveling and learning about other cultures," Zalazar-Vega said. "That's why I chose fashion as a

career since it gives that opportunity of traveling so much. It is also one of the absolute best ways to study and understand culture and tradition."

It is easy to see that Zalazar-Vega has a love and desire for new experiences and cultures. By studying fashion and her travels, she has already observed so much and cannot wait for the opportunity to be a part of more.

Giselle Guanes, sophomore in mechanical engineering, said that Zalazar-Vega is always looking for new experiences and knowledge.

"Fabiana is the type of person that is not scared of leaving behind her comfort zone and starting all over again," Guanes said.

Zalazar-Vega said one of the main challenges she has faced at K-State is dealing with people who have ethnocentric values.

"There were times that it was definitely not easy to deal with those people since they think their culture is better than yours type of thing – and I've actually been bullied because of it – but I just ignore them since they are the ignorant ones who don't embrace the difference of people," Zalazar-Vega said. "They are given this amazing opportunity to coexist with so many diverse cultures, but instead they chose to shut their eyes and ears."

When given the opportunity to be surrounded by people with different backgrounds and cultures, it can be hard to step outside of your comfort zone. That being said, remember that (as Zalazar-Vega puts it) you can miss an opportunity to learn about experiences you would have never known otherwise.

BUSTOWN | Students 'Americanized' Australian play with script's playwright

CONTINUED FROM PAGE 1

Cordell has been involved with theater ever since elementary school and has participated in many plays during his time in the theater

department at K-State. His most recent roll was in "The Wedding Singer," and is currently playing one of three "Punkbirds" in "Bustown."

"The biggest challenge for a play like 'Bustown'

is that none of us had done something similar to it before," Cordell said. "It's a very unique process when you get to work with the playwright and get to actually change things within the script as you go along to fit this specific group of people. Many portions have been re-written and the ending has changed quite a few times already. Which is what the director, Jennifer Velango, has always wanted us to be ready for; she always maintains a malleable mentality and advises everybody to be ready for change because not everything will always go according to plan."

Cordell also highlighted the challenge of "Americanizing" the play in multiple ways. Cordell said there were a multitude of Australian words and phrases that the cast and Philpott were charged with changing into American dialogue.

The playwright, Philpott, said that out of all the places in the world, he never really thought that he would come to Kansas to see his play on stage.

"I'm truly excited about the whole thing," Philpott said. "It came across as a surprise at first, but I'm fully appreciating my time here. It's



NICHOLAS CADY | THE COLLEGIAN

In the theater department's production of "Bustown," the colorful denizens signal for the mysterious bus driver to return on Thursday in Nichols Hall's Mark A. Chapman Theatre.

a positive experience to say the least."

He also shared his fascination with the fact that everything around Manhattan and the K-State campus is all so very purple.

"It's different from Australia, I don't recall ever seeing this many people wearing the same color tops in my life before – I mean just as everyday attire and not nec-

essarily for a special event or something," Philpott said. "I think what's cool about it, however, is that you don't really have to think much about what you're going to wear when you're out and about; saves you time and mental capacity."

Philpott said one of the main arguments of the production was whether young people in a small community

should venture out into the "otherness" or if they should choose to stay.

"I really cannot wait to see how the audience reacts to a piece of work like this one," Philpott said. "I know it's different ... well different is one word for it ... so I just want to sit there and observe people as the play goes on. Opening night should be fun."



NICHOLAS CADY | THE COLLEGIAN

Danielle Levings, graduate in theater, as Faith in the theater department's production "Bustown" on Thursday in Nichols Hall's Mark A. Chapman Theatre.



NICHOLAS CADY | THE COLLEGIAN

Blake Cordell, sophomore in applied music, **Deontae Hayden**, senior in theater, and **James Sherwood**, senior in theater, play roles as the Punkbirds in the theater department's production of the comedy "Bustown." Showings will take place tonight through Sunday, as well as Feb. 12-14, at 7:30 p.m. and at 2:30 p.m. on Feb. 15 in Nichols Hall's Mark A. Chapman Theatre.

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Residence halls may be rough but are beneficial long-term

By BRENNAN MENSE
THE COLLEGIAN

We all remember our freshman year, regardless of whether those memories are fond or frightening ones. When we arrived at K-State, most of us shared a 12-by-14 foot shoebox with another person that we may or may not have met before move-in day.

We got used to taking showers with anonymous hair from it's previous inhabitant circling the drain. We endured long lines at the dining halls, running the risk of being late to classes. We hiked to Z lot (or as some call it, Zimbabwe lot) to get our cars when we had to drive somewhere. We barely tolerated the loud snoring of our roommate, and we were woken up in the wee hours of the morning by the guys next door who were still up and playing NBA 2K15. I belatedly apologize for that last one, Hank.

I am currently a sophomore, and I have lived in Goodnow Hall since I've been at K-State. Despite enduring the inconveniences that come with living in a residence hall, I have embraced the opportunities I have had here to make friends and meet people that I wouldn't have met otherwise. It is important for freshmen to live in the residence halls.

Food

Many freshmen are ill-equipped to buy and cook their own meals. Students' diets consist mostly of Ramen and cold pizzas. Consequently, it is necessary for those people to have a dining plan that allows them to fulfill their nutritional needs, either because they can't cook or simply don't want to. In fact, a friend of mine stayed in Goodnow Hall his junior year strictly so he wouldn't have to buy and prepare his own food.

Money

There are no month-to-month expenses, such as rent or utilities, with on-campus living. Granted, the once-per-semester fee isn't cheap (\$4,105-\$5,425 for Spring 2015 depending on room and meal plan). It is better for freshmen to absorb the one-time hit rather than having to pony up \$400 for rent, another \$50 in utilities and who knows how much for food every single month.

Convenient

Residence halls are located conveniently close to campus. From Goodnow, I can walk to almost anywhere on campus in ten minutes or less. Walking can be rough since it gets cold in Kansas during the winter. Those of us living on-campus

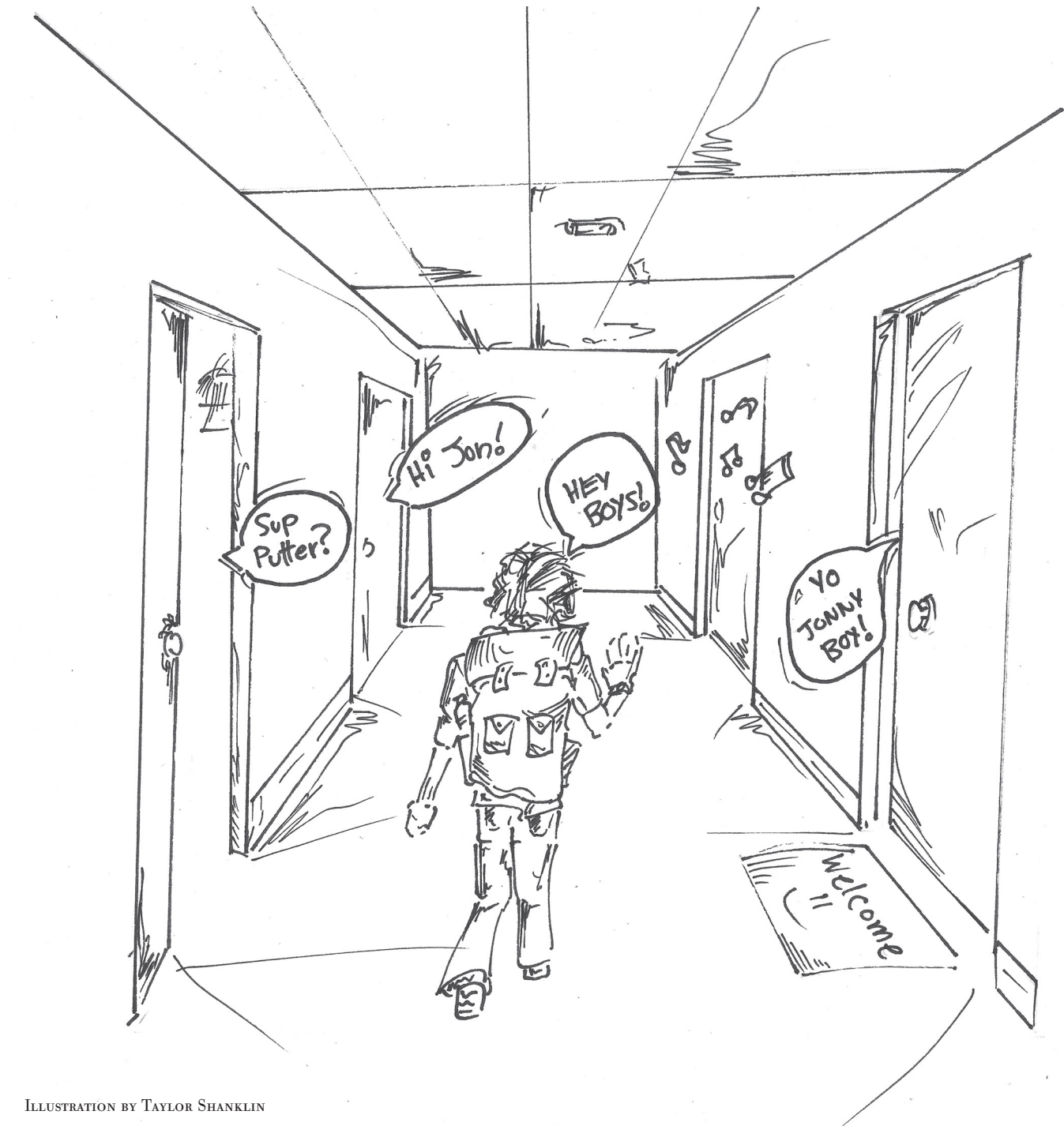


ILLUSTRATION BY TAYLOR SHANKLIN

do not have to deal with driving into campus every day, waiting on streams of people crossing streets, fighting over a very limited supply of parking spaces and the other inconveniences that come with on-campus parking.

Academics

One of the great things about the sheer volume of people living in the residence halls is that in many cases, there is someone on your floor that can help you with your homework, no matter the subject. If you're struggling with your calculus homework, there's a good chance that someone nearby has taken the class before and can lend a helping hand.

A 2010 study found that students living on-campus at nearby Indiana University Purdue University Indianapolis (IUPUI) boosted students' GPAs nearly a full letter grade higher on average than those living off-campus, according to The Center for Applied Economics and Policy Research at Indiana University Bloomington.

Northwest Missouri State University urges freshmen to live on-campus and explicitly mentions that freshmen living off-campus are nearly twice as likely to drop out of college, according to their article, "Recommendations for Freshman Who Want to Survive."

Friendships

The most important reason to live on-campus is because of the many great people that you will meet there. My parents met as residents in Moore Hall in 1984 and still are friends with several of their fellow residents. I met my current girlfriend through a friend on my floor. Three of the four people I will live with next year were people I met in the residence halls. The people that you meet your freshman year of college will most likely be the people that you live with, party with and potentially spend the rest of your life with.

The decision to spend my first two years in the residence halls was an easy one that I will never regret

and that all freshmen should take advantage of. Most universities encourage their students, especially freshmen, to live on-campus. Living on-campus eases the transition to college by supplying freshmen with a supply of new friends, convenience to campus resources, steady meals and fewer headaches overall.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Brennan Mense is a junior in mass communications. Please send comments to opinion@kstatecollegian.com.

'Like a Girl' reactions prove commercial highlighting gender inequality was necessary



KELLY IVERSON
THE COLLEGIAN

Although Pete Carroll's decision to throw the ball instead of handing it to Marshawn Lynch may have left millions disappointed, the commercials had viewers enthralled, sad, happy and ... in a hateful uproar?

Past Super Bowl commercials played upon audiences' emotions, for the most part, making us either laugh or cry. Little did I expect that a

commercial promoting equality among young females would cause the disturbing reaction it did.

The "Like a Girl" campaign, presented by Always, showed different age groups being asked what it meant to do something "like a girl." The adults and young boys in the commercial responded to each question by performing the tasks in a frail manner. Participants threw their hands out dramatically when asked to run "like a girl." When asked to throw "like a girl," participants expressed disappointment, and acted like the imaginary ball they had thrown had fallen only feet from where they stood.

When young, prepubescent females were asked to perform the same actions, they responded by doing each action confidently, with self-assurance and power behind each movement.

Always asks, when did "like a girl," become an insult?

"This project is a fantastic and vital opportunity to empower girls (and educate our audience) to always align the expression #LIKEAGIRL with the meaning of strength, confidence and empowerment," Lauren Greenfield, director of the original "Like a Girl" commercial, on Always' official site, said.

I, for one, was pleasantly surprised by the amount of commercials that sought simply to promote awareness about certain issues, like gender equality. Some, though, received the message in a different way.

Meninists were quick to swarm social media outlets with their take on the commercial and the idea that women and men might actually be equal. The play on words is an ignorant man's attempt to downplay

all that is feminism, and claim it actually promotes double standards.

Men and women will equally lead companies and governments in about 79 years, 11 months, 3 weeks, 4 days and counting, according to estimates published last year by the World Economic Forum.

If that isn't gender equality, I don't know what is. It wasn't long after the commercial aired that #likeagirl was trending, but the hashtag that followed ignorantly in their footsteps was #likeaboy.

What does this say about certain consumers that the only message they got from the #likeagirl campaign was that feminists were trying to downplay men? I'm not really sure why they are even upset. All women know that men are better, faster, stronger, smarter: one eye-opening commercial isn't going to

change that. Or can it?

It wasn't long ago that the HeForShe campaign was launched. Emma Watson, one of the celebrities who joined the fight for gender equality, has said she was surprised by the amount of people who watched her New York launch speech since last September. According to The Guardian, that amount is a whopping 11 million people.

HeForShe proves not all men stand by the ideology that upset meninists around the world over the #likeagirl commercial. HeForShe commits "to take action against all forms of violence and discrimination faced by women and girls." The campaign also stresses that the gender equality issue isn't an issue for women only. Their website even has an interactive map that displays the number of men around the world that have stood up for gender equality.

The U.S. stands out amongst the rest (in a good way).

Although the #likeagirl commercial may have brought meninists from the corners and crawl spaces they hide in to social media platforms, it also brought about millions of views online and words of support. The commercial brought light to the issue of gender inequality and as disappointing as some reactions may have been to the enlightening commercial, they only proved that gender inequality remains an issue.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Kelly Iverson is a senior in mass communications. Please send comments to opinion@kstatecollegian.com.

Street Talk

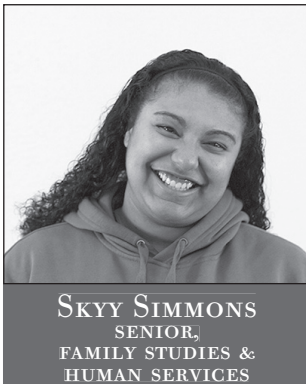
compiled by Kendra Smith

Q: "If you could only wear one color for the rest of your life, what would it be and why?"



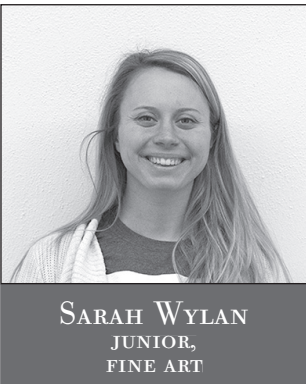
TARINA MACDONELL
JUNIOR,
PHOTOGRAPHY

"Yellow, because it's the happiest color. It's an aura thing because yellow equals happy."



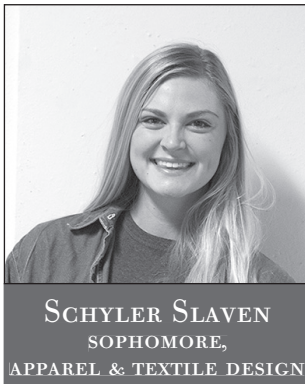
SKYY SIMMONS
SENIOR,
FAMILY STUDIES &
HUMAN SERVICES

"Blue. There's something about it that's just so different. I love blue."



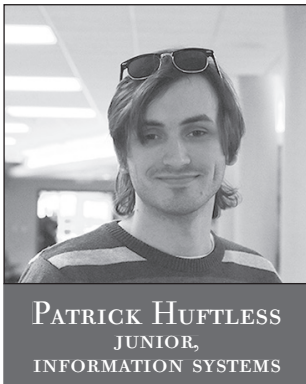
SARAH WYLAN
JUNIOR,
FINE ART

"I wear a lot of black. It will never go out of style, and it always look good on mostly everyone."



SCHYLER SLAVEN
SOPHOMORE,
APPAREL & TEXTILE DESIGN

"Sea foam green. It's my favorite color. I feel like it would make me happy every day."



PATRICK HUFTLESS
JUNIOR,
INFORMATION SYSTEMS

"Pink is pretty rad. My favorite shirt that I have is pink and super comfortable. People tell me I look good when I wear it."

CLASSIFIEDS

FRIDAY, FEBRUARY 6, 2015

the collegian

PAGE 5



110 Rent-Apt. Unfurnished

1131 KEARNEY one-bedroom. Available now. One block to campus. Very nice. No pets. Call Susan at **785-336-1124**. www.itsstime2rent.com ♦

1118 VATTIER. Newer two-bedroom, **two bath** apartment with large rooms. \$1000 with free Internet and cable. One block to K-State and Aggieville. All appliances, including **washer and dryer**, in units. Private parking. Security lighting. No pets. No smoking. **August** lease. **TNT Rentals** 785-539-0549. ♦

1203 THURSTON. Newer two-bedroom apartments. **Great price.** \$900-\$950 with free Internet and cable. One block to K-State. All appliances, including **washer and dryer**, in units. Private parking, security lighting, and balconies. No pets. No smoking. **June** lease. **TNT Rentals** 785-539-0549. ♦

1209 BERTRAND. One block to K-State. Newer **one-bedroom** (\$760) **two-bedroom** (\$975) with free Internet and cable. Stainless steel appliances, **washer and dryer** in units. Private parking, security lighting, and balconies. No pets. No smoking. **June** lease. **TNT Rentals** 785-539-0549. ♦

350 N 16th. Two blocks to K-State and Aggieville. **Two-bedroom**, recently remodeled, apartments (\$775). **Landlord pays** water, trash, cable, and Internet. Coin operated laundry on-site. Private parking. Security lighting. No pets. No smoking. **August** lease. **TNT Rentals** 785-539-0549. ♦

110 Rent-Apt. Unfurnished

1530 MCCAIN. Two-Bedroom. \$765-\$785. 714 Humboldt. Two-Bedroom. \$715. 913 Bluemont. Three-bedroom. \$945. 1012 Freemont. Three-bedroom. \$1125. 1012 Freemont. Four-bedroom \$1200-\$1240. **Close to campus.** Dishwasher. No pets. 785-539-0866.

1015 KEARNEY two-bedroom, two bath. Two blocks to campus. Washer/ dryer. No pets. Great landlord. August lease. Call Susan at **785-336-1124**. www.itsstime2rent.com Also available one, two, and four-bedroom. ♦

FOUR-BEDROOM,

two bath, refurbished house. 709 Bluemont. **New appliances.** Laundry. No smoking/ pets, \$1260/ month plus utilities. **785-341-5290.**

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WWW.VILLAFAYPROPERTIES.COM.

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120 Rent-Houses & Duplexes

1224 THURSTON 1/2 block from K-State. Nice **seven-bedroom** house \$2835 per month, landlord pays internet, cable, trash and maintains yard. Two kitchens, three bathrooms. All appliances including washer and dryer. Back deck, off street parking, no pets, no smoking. **June** lease. **TNT Rentals** **785-539-0549**

805 THURSTON. Near **K-State.** **Six-bedroom** house. \$2040/month. (\$340/ person) Two kitchens. Three bathrooms. All appliances, including washer/ dryer. Landlord pays internet, cable, trash, and maintains yard. No pets. No smoking. **June** lease. **TNT Rentals** 785-539-0549.

931 BLUEMONT. Four-Bedroom Duplex. **\$1640.** Two and one half baths. Near campus. Washer/Dryer included. No pets or smoking. **June** lease. **785-539-0866.**

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FOUR BEDROOM

Two Bath Two living rooms. Washer/Dryer. Close to campus. June lease. No pets. Call Susan at **785-336-1124** itsstime2rent.com

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Two Bath Two living rooms. Washer/Dryer. Close to campus. June lease. No pets. Call Susan at **785-336-1124** itsstime2rent.com

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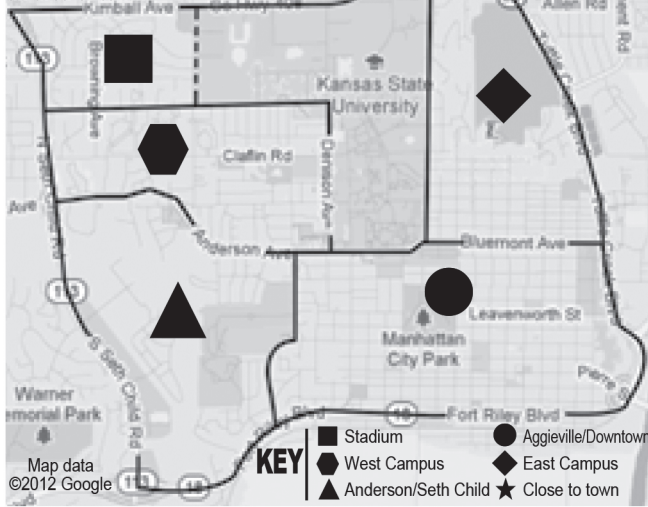
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300 Employment/Careers

310 Help Wanted

A FULL House in Manhattan is seeking a manager who loves to work in a fast paced environment. Previous customer service and employee management experience a plus. Email resume to afullhouse@ruraltel.net.

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310 Help Wanted

ADMISSIONS REPRESENTATIVE Kansas State University is recruiting for multiple full-time positions of Admissions Representative responsible for the development of an effective plan to develop and maintain contacts with qualified prospective students within a specific geographic region. The major responsibilities include: serving as a primary recruitment representative; coordinating strategy and resource people for the region; developing and maintaining service relationships with high schools and community colleges; attending major community events; and coordinating efforts for the region with K-State faculty and staff, alumni, and current students. One admissions representative will be responsible for multicultural student recruitment and assigned additional recruitment activities in a specific geographic region. One admissions representative will be responsible for the development and implementation of an effective recruitment program for prospective Engineering students and could potentially be based in an out of state regional location. Experience in the engineering field or a STEM discipline is preferred. Applicants wanting to be considered for the multicultural position or the Engineering position should indicate so in their letter of application. Required qualifications for all admissions representative positions include a recent K-State bachelor's degree; familiarity and enthusiasm for K-State; demonstrated academic success and student involvement/leadership skills; excellent communication and organizational skills; strong social skills; ability to work independently; and a valid driver's license. Positions will start July 1, 2015, and pay \$33,500 for 12 months. To apply, send an application letter; sonia@k-state.edu or mail to: Search Committee, New Student Services, Kansas State University, 122 Anderson Hall, Manhattan, KS 66506. Application deadline is February 6, 2015. Additional position information can be viewed at: www.k-state.edu/nss/opportunities

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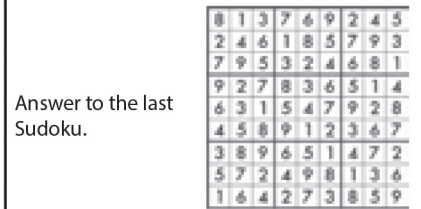
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K-State teams set to compete in Husker Invitational

By EMILIO RIVERA
THE COLLEGIAN

TRACK AND FIELD

Hitting the road for a second-straight week, the K-State track and field team is due to take part in the 40th annual Frank Sevine Husker Invitational starting today in Lincoln, Nebraska. The women's squad saw a jump in their rankings, moving up a spot to No. 11 nationally — their highest ranking ever — and a No. 1 ranking in the Midwest region for the second-straight week. In the Big 12, the women's team is the second-highest-ranked team in the conference behind No. 7 Texas. On the men's side, they also saw improvement in the rankings, jumping six spots to No. 28 in the country. In the Midwest region, the men are second behind Illinois. Last week in New Mexico, the Wildcats saw their high jumpers

lead the team to success. Freshman high jumper Nate Gipson captured his first gold medal as a Wildcat after coming up short several times at the start of the season. Gipson claimed the victory with a jump of 2.16 meters while not faulting on any of his three attempts. On the women's side, senior high jumper Alyx Treasure continued to succeed by adding another first place finish to her already long list of accomplishments. This weekend, the Wildcats will have their full team together after splitting to go to separate meets last weekend. The multi-athletes will rejoin the team after having a very successful outing during the Jayhawk Classic. In Lawrence, the multi-athletes managed to put together a near sweep in the multi-events, taking

first and second in both the heptathlon and pentathlon. Junior heptathlete Reinis Kregers managed to win with a personal best 5,777 points — fourth best in K-State history — which propelled him into sixth place in the Division I heptathlon event. For the women, freshman Akela Jones managed to notch the second-best mark in school history with 4,402 points. Jones also secured four separate K-State top-10 marks in the 60-meter hurdle, high jump, shot put and long jump. Jones was named Big 12 Athlete of the Week for her performance at the Jayhawk Classic. The Sevine Husker Invitational starts today at noon with the multi-events, followed by the field events before finishing up with the track events. The finals for all events will take place on Saturday.

PARKER ROBB | THE COLLEGIAN

Junior heptathlete **Reinis Kregers** lunges out of the block as the starting gun fires to begin the men's 4x400m relay at the DeLoss Dodds Invitational track and field meet on Jan. 24 in Ahearn Field House.



EMILY DESHAZER | THE COLLEGIAN

Junior **Amina St. Hill** returns a ball during a match against Wichita State on Mar. 9, 2014 at Body First Tennis and Fitness Center.

Wildcats hope for quick turnaround in Fresno

By STEPHEN BRUNSON
THE COLLEGIAN

TENNIS

No. 66 K-State women's tennis looks to rebound after a tough weekend in Colorado, where they lost their second and third-straight matches, with a pair of matches in California this weekend against San Francisco and Fresno State. The Wildcats (2-3) will look to the leadership and consistency of lone senior

Amina St. Hill and sophomore Iva Bago this weekend to snap the three-match skid. St. Hill, stepping in at the No. 5 singles, comes into this weekend winning nine of her last 10 and five-consecutive matches. Bago, a native of Croatia, looks to clinch her team-leading 11th win of the season and match her season win total from last year. Both St. Hill and Bago carry a record of 10-6. K-State will meet San Francisco (2-1) for this first time this weekend. All-time

against West Coast Conference teams, the Wildcats are 4-18. The Dons are led by No. 49-ranked Andrea Ka. Fresno State, on the other hand, is more familiar territory for K-State. The Wildcats were able to pull off a 4-2 victory in Manhattan last season over the Bulldogs, but hold just a 2-4 all-time record against the West Coast foe. Fresno State will bring the talents of No. 47-ranked Sophie Watts to challenge K-State. The Wildcats are 9-17 all-time against teams from the Mountain West Conference. It is yet to be determined whether or not sophomore Sara Castellano will be in action this weekend for K-State. The transfer from McNeese State has missed the majority of the last two tournaments due to injury. Castellano holds a 9-5 record this season. Following the Wildcats second stint in California, the team will head home to Manhattan and will host three-straight matches at Mike Goss Tennis Stadium.

K-State riders will try to cure road woes in Stillwater

By ANDREW HAMMOND
THE COLLEGIAN

EQUESTRIAN

After suffering two decisive defeats last weekend, the K-State equestrian team looks to bounce back in Stillwater, Oklahoma on Saturday to build momentum as they head into the final stretch of the season. One area the K-State riders are looking to improve upon is the Hunt Seat Equitation. In their previous meetings against Tennessee-Martin and No. 9-ranked Georgia, K-State was defeated by a score of 5-0. K-State riders are now 7-4 in that discipline on the season. Although the riders have struggled since mid-November, one rider who's stood out is junior Kara Guy, who was named one of the NCEA Riders of the month. The Fountain Hills, Arizona native has a 4-5-1 record on the season. Throughout January, however, Guy was undefeated, and her successful month was culminated by being named Most Outstanding Rider in the meet against Tennessee-Martin. This weekend the K-State



EMILY DESHAZER | THE COLLEGIAN

Nicholle Hatton, junior western rider, rides Penny on Sept. 25, 2014 during the reining portion of the competition against New Mexico State at Timbercreek Stables in Manhattan. The Wildcats had a victory of 14-5.

riders look to turn around their recent misfortunes as they face a familiar foe in the Oklahoma State Cowgirls. In their last meeting, K-State soundly defeated the Oklahoma State 12-7

in Manhattan. The victory was highlighted by performances from senior Madison Wayda and sophomore Alexis Graves. Saturday is also the last opportunity for K-State to turn

around its road woes, as the team has yet to capture a road victory this season. The meet is scheduled for Saturday at 10 a.m. in Stillwater.

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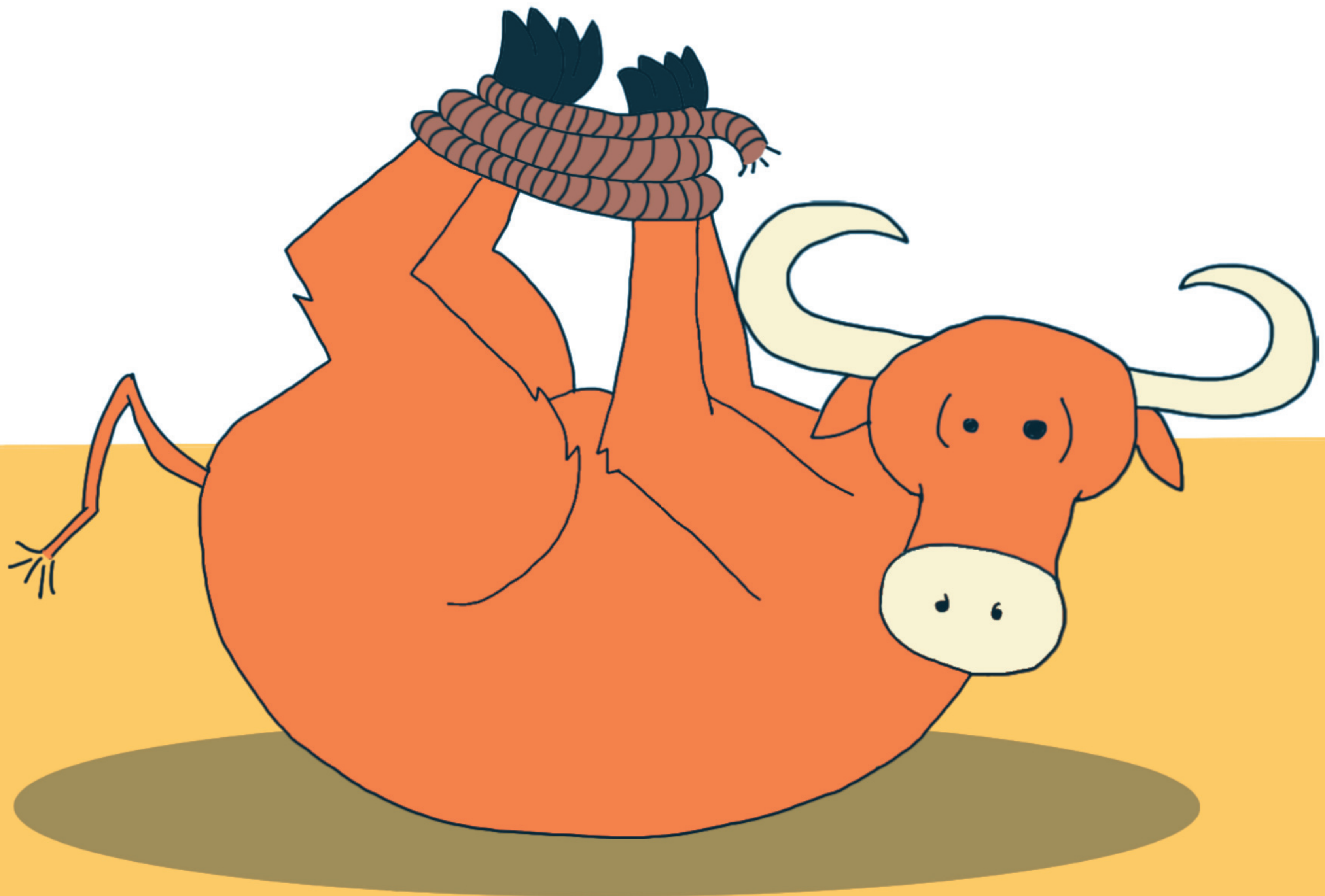
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Illustration by Kent Willmeth

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